





NORTHERN CALIFORNIA

September 2023 Volume 63, Number 9





Concorso Italiano

The 37th edition of Concorso Italiano was blessed with lovely weather on the Saturday of car week. A reconfigured field layout placed Alfa Romeos on a flat area just inside the general admission gate, so most spectators walked through Alfas before moving on to other marques. The new location also had the benefit of offering a view of the entire field of Alfas from any point on it.

ARA and AROC continued their longstanding collaboration of managing the Alfas on display and sharing a booth. The work of laying out the field and guiding cars to their positions goes to J Huston Hart, James Treadwell, Mary Ann Dickinson, and Jon and Ruth Gavin. Board members from both clubs were present, with most displaying cars:

ARA: Scott Pinsky (ARA President), Bill DeGolia, Kurt and Laurie Delimon, J. Hutson Hart, Olivia Herriford, me.

AROC: Cindy Banzer^{*} (AROC President), Maciej Nejmantowicz^{*} (DSARC President), Lance Dong, Mary Ann Dickinson^{*}. (* also in ARA)

Amenities offered at this year's event: A group of food trucks arranged in a semicircle with tables in the middle. Mid-afternoon entertainment by a rock band on a nearby stand. As a fan of Santa Lucia Highlands wines, I enjoyed the Kori Wines SLH Pinot Noir.



The **1996 type 916 Spider** owned by DSARCer Lorin Doeleman, who imported this rare-in-the-US car from Germany. Lorin is an impressive alfista, does her own wrenching, and advises friends on which cars to buy. (After meeting her I want to be her friend!)

Alex DeLeon's **4C Spider** is a stunner! All 4Cs are nice, but his really pops, a result of the white decals and wheels. Alex designed the decals using Photoshop, had a local shop print them, and applied them to the car himself. After applying the decals his 4C became a people magnet—wherever





he takes it people come up to him to talk about the car.

Two Citroën SMs displayed on the field caused consternation in spectators who asked, "What's a French car doing here?" I placated a few by telling them that the 'M' stood for Maserati.

As in previous years seven awards across two categories were given to Alfas.

SCM Awards

The SCM Alfa Romeo awards were presented by Cindy Banzer:

Best Coupe: 1969 GTV owned by Brooke Myhre. This beautiful GTV has been in the family since it was purchased new.

Best Spider (105/115 series): 1969 Spider (roundtail) owned by ARAer and DSARCer Dennis Kellogg. **Best New Car: 2022 Giulia Quadrifoglio** owned by ARAer Brian Handshoe. Brian's jacket matches his car's stunning green paint.

People's Favorite: 2008 8C Competizione owned by Raffi Najjarian. All 8Cs are show-stoppers, but especially one in a red one.

CONCORSO ITALIANO AWARDS

The Consorso Italiano Alfa Romeo marque awards were presented by Matt Stone: 1st place: 1957 Sprint owned by ARAer John Carapiet. This lightweight, cloud blue Sprint was extensively raced by previous owners, including Jere Brown. A subsequent owner had Conrad Stevenson restore it to show standards. Further details will appear in a future article profiling this car. **2nd place: 1960 2000 Spider** (body by Touring) owned by Ric Ferrera. Ric bought this European model at auction five years ago and spent a year restoring the entire suspension and running gear. Two months were spent bringing the paint up to it's existing quality. The car drives like new.

3rd place: 1979 Alfetta Sprint Veloce owned since new by Nicolas Baldino. When Nick's father saw this car on the showroom floor, he predicted *"this will be a show car someday."* Indeed. Nick and his son have maintained the car themselves since the mid-1990s after losing a trusted mechanic.

Summary: Nice cars. Great car people. Good weather. What was not to like? CAMS

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Alfa Romeo Association



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